

Chime Lama

Curriculum Vitae

Education

MFA, Creative Writing, 2021
Brooklyn College, Brooklyn, NY

Translator Training Program, 2016
Rangjung Yeshe Institute, Boudhanath, Nepal

MA, Divinity, 2015
The University of Chicago, Hyde Park, IL

Tibetan Language Studies, 2011–2013
College for Higher Tibetan Studies, Dharamsala, India

BA, Religion and Buddhist Studies, 2011
Five College Certificate in Buddhist Studies, 2011
Smith College, Northampton, MA

Honors and Awards

Bonnie Perlsweig Mintz Award for Editorial Achievement, 2021
Himan Brown Award for Creative Writing, 2020
Brooklyn College, Brooklyn, NY

Dean's List, 2007–2011
First Group Scholar, 2011
Liberal Arts Commendation, 2011
James Gardner Buttrick Prize, 2011
Smith College, Northampton, MA

Fellowships and Grants

The Kimberley Phillips Boehm Scholarship, 2019–2021
Brooklyn College, Brooklyn, NY

The Divinity School Visiting Committee Fellowship, 2013–2015
Foreign Language and Area Studies Fellowship, 2014–2015
COSAS Summer Language Study Fellowship, 2014
The University of Chicago, Hyde Park, IL

International Experience Grant, 2010
Benjamin A. Gilman International Scholarship, 2009
Smith College, Northampton, MA

Teaching & Professional Experience

Dharma Interpreter, July 2026–Present
Thosum Gephelling Institute, VT and Jampel Nyingpo Ling, MA

Co-Founder & Chief Creative Officer, April 2026–Present
Lamala Tibetan Language Services, LLC, NM

Tibetan Language Translator & Teacher, 2016–Present
Kunzang Palchen Ling, Red Hook, NY

Guest Poet, Buddhism and Poetry Course, November 7, 2024
Skidmore College, Saratoga Springs, NY

Guest Critic, April 2023
The Brooklyn Rail, Brooklyn, NY

Correspondent, Project Himalayan Art, May 9, 2023
The Rubin Museum of Art, New York, NY

Guest Lecturer, Chaplaincy/Spiritual Care, May 3, 2023
The University of Chicago, Hyde Park, IL

Adjunct Lecturer of Creative Writing, 2022–2023
Rochester Institute of Technology, Rochester, NY

Adjunct Lecturer of Creative Writing, 2022
St. John Fisher University, Rochester, NY

Adjunct Lecturer of English Composition, 2020–2022
Brooklyn College, Brooklyn, NY

Panelist, Lotsawa Translation Workshop, October 16, 2022
Northwestern University, Evanston, IL

Reading & Writing Instructor, 2019–2022
CUNY Start, New York metropolitan area

Guest Lecturer, Buddhist Poetry, May 2, 2018
Bard College, Annandale-on-Hudson, NY

Guest Lecturer, Buddhism and Society, May 26, 2017
Bard Prison Initiative, Fishkill Correctional Facility & Bedford Hills Correctional Facility, NY

English Language Tutor, 2011–2013
College for Higher Tibetan Studies, Dharamsala, India

Teaching Assistant, 2011–2012
Five College Tibetan Studies in India Program, Bodh Gaya, India

Publications

Books

Do Ants Have Eyes? / རྩོག་མར་མིག་ཡོད་དམ།

The Tibetan Arts and Literature Initiative (TALI), March 2026

The Three Princesses Who Loved Music / རོལ་དབྱངས་ལ་དགའ་བའི་སྒྲུ་མོ་གསུམ།

The Tibetan Arts and Literature Initiative (TALI), August 2024

Sphinxlike: A Collection of Poetry by Chime Lama

Finishing Line Press, January 2024

Anthologies

Translation of "Inspiration for Spiritual Practice" by Khenpo Gangshar Wangpo

Longing to Awaken: Buddhist Devotion in Tibetan Poetry and Song, August 2024

"Catch and Release: Brushes with the Amorphous Uncomfortable"

The Penguin Book of Modern Tibetan Essays, May 2023

"Grateful Criss-Cross"

Where We Dwell by Pangyrus Litmag (print anthology #10), May 2023

"MING'S," "Bee in a Bottle," "No title," "Every Day," "All I Ever Wanted," "K-Pop Girl Causes Little Revolution," "\$500"

The 19th Annual Brevitas: Anthology of the Short Poem, November 2022

"For an Escape: [Running Hanger Prompt]"

For Starters: An Anthology of Prompts, Vol 1, September 2022

"To Write:," "Sage," "Dappled Dove," "Language Follows the Money," "April 1st, 2021," "Tsa-tsa," "Moving" and "New Home"

The 18th Annual Brevitas: Anthology of the Short Poem, November 2021

"Will You Flee the Light?"

Paper Teller Diorama, August 2021

"Old Tibetan Proverb," "Surveillance Man," "Spotted on a Train," "Tea Cup Full One," "Untitled #24" and "Nature"

The 17th Annual Brevitas: Anthology of the Short Poem, November 2020

"Thrill," "The Guilty," "686," "Words of Wisdom," "My Parents Used to Say..." and "Untitled #7"

The 16th Annual Brevitas: Anthology of the Short Poem, November 2019

"Fingers Have Lingered"

Wildflowers: a Woodstock Mountain Poetry Anthology, Volume VIII, Summer 2007

Journals & Magazines

“Rough Draft,” “When Mommy Zones Out,” “Dishes”
Wasafiri, Issue 123, September 2025

“Grand Scheme,” “You Leave / I Pull”
Rampage Party Press, Issue 2, August 2025

“Classic Letter,” “Fore/Back” and “Refractions”
Volume Poetry, May 2024

“She pressured herself” and “A man in a scarf”
Grailing Press, May 2024

“Sleepless Girl,” “The Bondless” and “My Damp Pillow”
The Marbled Sigh, September, 2023

“The Vanishing Girl”
128 Lit, April 2023

"put my name on everything" and "you know the way crabs blow bubbles?"
The Spectacle, February 2023

"Coffee on Planet Igneous," "Long Helix," "Suspended Helixes," "Left to Right," and " $\Delta\Phi$ "
The Brooklyn Rail, December 2022

“Greeny, My Girl”
Works & Days, Vol.1, December 2022

"How I Lost My Shoes" and "What Anxiety?"
First Literary Review-East, Nov 28, 2022

"Complete Phase Cancellation"
Inverted Syntax, Issue 4, November 2022

"A Weaving"
Tiding House, Issue 2, June 2022

"Grateful Criss Cross"
Pangyrus Litmag, April 2022

“All My Pursuits”, “Table of Contents”, “Table of Contents II”
CADERNOS DE LITERATURA EM TRADUÇÃO (LITERATURE NOTEBOOKS IN TRANSLATION), December 2021

“No Offence” and “A Family Story”
AND THEN Magazine, Vol. 21, October 2021

“One City Day” and “blue bird”
Volume Poetry, Issue 5, April 2021

“A Debt Repaid” and “Ode to Sumō”
Tribes Magazine, March 2021

“Two Catches”
Street Cake Magazine, October 2020

“Trifecta,” “Peeking OM” and “Soaring Bodies”
Stonecoast Review, Summer 2020

“Tibetan-American Anxieties” and “A Little Fear”
The Margins, November 2019

“Buddha Hands” and “686”, 2019
Featured Poet, SWAMP Writing, Issue 24, University of Newcastle, Australia

Selected Poetry, June 2019
Poetry Editor, Green Kill Gallery, Kingston, NY

Comic Art / Illustration / Music

Woodwork Pleasantries
Recording Artist, Woodstock, NY, July 2026

“Deal’s Off,” “Lactating Mothers’ Milk Bar Customer Base,” “Mother Who Sacrificed the Most for Her Child Award”
Rampage Party Press, Issue 2 August 2026

The Heart of Tibetan Language Volume 2
Illustrator, Library of Tibetan Works and Archives, Dharamsala, India, July 2023

“Ovary Eater,” “Fill in the Blank,” “Self Oversight” and “Thanks, Mom”
Exposition Review, May 2020

“N/A,” “Winter Wonderland,” “But No One Asked/Cares,” “Pioneer,” “Nothing?,” “Untitled” and “Untitled 2”
Arkana Journal, December 2019

The Heart of the Tibetan Language, May 2019
Illustrator, Language of Tibetan Works and Archives, Dharamsala, India

Selected Comics, May 2019
Featured Artist, Green Kill Gallery, Kingston, NY

Loomer Place #1, 2010
Recording Artist, Sertso Studios, Woodstock, NY

Interviews

(as interviewee)

Interview: Chime Lama
Volume Poetry, May 2024

Affirmations for Writers: Interview with Chime Lama
Creative Momentum, April 2024

Interview with Radio Free Asia
Radio Free Asia, January 2023

“Tibetan Women Poets Share Their Stories”
Tricycle, May 2020

(as interviewer)

“Interview with Mónica de la Torre on *Women in Concrete Poetry: 1959-1979*”
The Brooklyn Review, January 2021

“An Interview: Pema Tseden on Breaking into the International Scene”
The Brooklyn Review, March 2020

“Translating a Fundamental Spiritual Text: An Interview with Dr. Karl Brunnhölzl”
Asymptote Journal, January 2020

Art Exhibitions / Performances

Panelist, December 2024
“What Matters” Artist Panel, Kube Art Center, Beacon, NY

Featured Poet, July 25, 2021
The New York City Poetry Festival, Governor’s Island, NY

Featured Poet, November 8, 2020
Great Weather for Media, New York, NY

Reading Series Poet, February 29, 2020
Unnameable Books, Brooklyn, NY

Featured Artist, August 2020
Chime Lama Exhibition, Green Kill Gallery, Kingston, NY

Event Organizer & Featured Poet, November 26, 2019
The Women’s Center, Brooklyn College

Featured Poet, November 24, 2019
The 16th Annual Brevitas Festival, Bowery Poetry Club, NY, NY

Featured Musician, August 18, 2019

Woodstock Musicians 50th Anniversary Concert, The Colony, Woodstock NY

Featured Poet, August 13, 2019

Benefit for Imprisoned Refugees at the Texas Border, Mothership Gallery, Woodstock, NY

Featured Poet, July 22, 2019

Poetry Reading by Chime Lama, Mothership Gallery, Woodstock, NY

Featured Artist, April 20, 2019

Spring Open Exhibition, Varga Gallery, Phoenicia, NY

Featured Musician, March 30, 2019

Musical Showcase, Kingston Artists Collective, Kingston, NY

Featured Artist, January 19–February 7, 2019

The Comic Art of Chime C. Lama, Mothership Gallery, Woodstock, NY

Services

Trustee, 2019–Present

Kunzang Palchen Ling, Red Hook, NY

Poetry Editor, 2020–2023

Yeshe: A Journal of Tibetan Literature, Arts and Humanities

English Department Creative Writing Awards: Poetry Judge, 2023

Rochester Institute of Technology, Rochester, NY

Co-Editor in Chief, 2020–2021

The Brooklyn Review, Brooklyn College, Brooklyn NY

Vice President, 2020–2021

Black Lives Matter Poetry Alliance, Brooklyn College, Brooklyn NY

Contributing Poetry Editor & Illustrations Editor, 2019–2020

The Brooklyn Review, Brooklyn College, Brooklyn NY

Co-Chair, Alchemy in Color, 2014–2015

The University of Chicago, Hyde Park, IL

Advisory Board Member, Himalaya Project, 2015

Non-Profit Organization, Chicago, IL

Languages

Tibetan: Advanced knowledge

French: Reading knowledge

Spanish: Reading knowledge